



Artist: Kathleen Vance
Project: "Boundsticks"
Exhibit: Good Natured
(If you appreciate nature do not print...)
Venue: RSProjects
Dates: Sept 16 - Nov 20
Vernissage: Sept 16, 2010 (21:00 - 23:00)

In her large scale installations entitled "Boundsticks", Kathleen Vance reanimates fallen branches and limbs into interwoven, entangled binding systems. These sculptural artworks of bound sticks mimic growth forms of vines which consider the physical architecture or space. Unlike vines, the installations are created in a closed circuit, with no beginning and end.

For each site specific installation in this series of artworks, Vance selects an equally relevant location to collect discarded branches or sticks from the ground. Through the artist's intervention, the fallen branches are dislocated from their position in a larger natural woodland system. Decay is delayed and the sticks' identity is redefined within the context of a new structure.

Kathleen Vance's two "Boundsticks" exhibits in Berlin this Fall originate from Grunewald forest, one of the largest forests in Berlin. Immersed deep in wooded area to collect fallen sticks, the artist engages with the habitat that has been created by nature - an internal structure which she documents by color marking each stick to denote the area of collection.



As part of her "Boundsticks" Public Artwork installation at Kreuzberg's RSProjects, children from the neighborhood will work with Mrs Vance to create a large mural mapping the quantifiable data derived from the artist's collection of sticks in Grunewald forest.

Artist: Kathleen Vance in collaboration with the children of Kreuzberg
Project: Map the data associated with collection of sticks in Grunewald forest onto a wall mural.
Specifics: done on site by a small group of 10 children (ages 6 to 9) out of potato stencils they create.
Venue: RSProjects
Date: Sept 7, 2010 (12:00 - 15:00)

American artist Kathleen Vance visits Berlin to create new installations and a special opportunity for the youth of Kreuzberg/Neukölln. For her installations in Germany, Mrs Vance designed an additional step in her artistic process so neighborhood children can have a unique, educational and rewarding experience being involved in creating a part of a Public Art piece.

A small group of local children will work with the artist and RSProjects to create a large scale mural of Grunewald forest mapping data collected by the artist. An fun day of Art, Math and Science as well as a memorable experience for all - creating this map involves painting, scaling and mapping, translating numerical data to visuals, discovering forest facts and making potato stamps.

About the artist:

Kathleen Vance has traveled to work on site specific installations for the past seven years. After receiving a Haskel travel grant she went to Iceland. A grant from the Brooklyn Arts council, in conjunction with the Cyprus Hill Development Corporation, aided a community project in East New York. A grant allotted Vance the ability to participate in 'Emerge 7', run by Aljira in conjunction with Creative Capital Foundation. Most recently, Vance was awarded a grant from the Puffin Foundation. Vance is a member of the Sculptors guild.

Artist Statement:

"Unlike the culture of the U.S. where the need for living spaces often overtake the need for green spaces in urban locals, the city of Berlin protected the land and forest from aggressive settlement plans in the early 1900's. With my art installations, I champion the preservation of forestry areas as urban sprawl attacks country sides. Without consideration, our communities will loose their ability to commune with authentic nature and precious areas of growth will be transformed into artificial recreations that mimic true growth." - Kathleen Vance, 2010

Public Project Coordinator: Inken Bornholdt

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