



FOR IMMEDIATE RELEASE: NEXT IS NOW...

Exhibit: "Good Natured" (If you appreciate nature, do not print...)

Venue: Rockelmann Stuhltrager Projects
Artists: Kathleen Vance, Mark Andreas & Ryan Wolfe

Curators: Alexandra Rockelmann (galerieOPEN)
& Leah Stuhltrager (Dam, Stuhltrager)

Dates: Sept 16 - Nov 20, 2010

VIP Reception: Sept 16 (7:30pm - 9pm)

Public Reception: Sept 16 (9:00pm - 11pm) / w Special Guest DJs

Contact: RSPProjects
Fichtestrasse 3
10967 Berlin Germany
www.rsprojects.org
Info@rsprojects.org

Directions: U7 to Südstern. (Two blocks from station.)

A membership of esteemed curators, critics, organizations, institutions, municipalities, companies and artists have joined forces... Announcing the establishment of RSP - a new nonprofit organization focused on developing international dialogue, providing resources and facilitating contemporary Public Art in Berlin, Germany. An international art hub, RSPProjects was founded by a circle of art world professionals from across the world to support the development of artistic endeavors that actively progress the field of Public Art through four interwoven extensions of programming: public art projects, artist residencies, artist studios and community outreach.

On September 16th, at the grand opening first official exhibit, "Good Natured" held at RSP, applications will be open to the general public to become members.

RSP is proud to present "Good Natured", an exhibit of three installations of American artists whose work is inspired by an appreciation for the inherent structure of the natural world.

Kathleen Vance reanimates fallen branches and limbs into interwoven, entangled binding systems in her large-scale installation "Boundsticks," the product of her term as RSP artist-in-residence. As part of this Public Artwork, children from "AWO- Hort Sonnenkids" (a local nonprofit Neukolln youth organization) worked with Vance to create a large mural, mapping the quantifiable data derived from the artist's collection of sticks in the Grunewald forest.

Mark Andreas choreographs water to serve as an autocatalysis for a spontaneous performance in the latest work in his series titled "Reactive Sculptures". Characteristic of pieces in this series, Andreas' sculptural installation involves blunt, powerful movements triggered by natural forces.

Ryan Wolfe culminates his 6-month artist residency at RSP with "Study for a Perfect Storm" - an interactive new piece that blurs the parameters of technological virtual experience with reality. In this participatory video installation, the viewer's presence triggers a storm, which gains intensity the longer the onlooker wills it by remaining watching.